

# AP ART HISTORY 2019 SUMMER ASSIGNMENT:

## YOUR HAVE 2 TASKS:

1. **YOUR ASSIGNMENT IS TO MAKE NOTECARDS ON 4X6. PUT THE IMAGE ON ONE SIDE AND THE INFO ON THE OTHER. YOU MUST KNOW ALL OF THEM BY THE FIRST DAY OF SCHOOL.** IF YOU WANT TO GET A HEAD START...YOU CAN USE BARRONS AND WRITE NOTES FOR EACH ONE. ALSO, I HAVE CARDS IN MY ROOM THAT YOU CAN USE AS WELL IF YOU PICK THEM UP BEFORE SCHOOL IS OVER **NOTE: IF WORKBOOKS ARE COMPLETE, YOU MAY USE THE WORKBOOK AND LEARN THESE IMAGES**
2. **FIND AN ART HISTORY MOVIE TO WATCH. I RECOMMEND WATCHING NEAR THE TIME SCHOOL BEGINS SO YOU REMEMBER IT.** YOU WILL LINK THE FILM TO ONE OF YOUR WORKS WHEN WE RETURN. MOST OF THESE FILMS ARE REALLY ENGAGING.

**I RECOMMEND:** *THE MONUMENTS MEN* WHICH IS RATED PG-13.

YOU COULD ALSO WATCH:

1. *THE AGONY AND THE ECSTASY* WITH CHARLTON HESTON (ABOUT MICHELANGELO)
2. *LUST FOR LIFE* WITH KIRK DOUGLAS (ABOUT VINCENT VAN GOGH)
3. *THE WOMAN IN GOLD* (PG-13) WITH HELEN MIRREN ABOUT ONE OF GUSTAV KLIMT'S WORKS
4. *BBC'S HISTORY OF INDIA* WITH MICHAEL WOOD EPISODES 1-3(ON AMAZON PRIME) REALLY WELL DONE AND WILL HELP WITH MULTIPLE IMAGES WE HAVE
5. WALDEMAR JANUSZCZAK IMPRESSIONISM SERIES EPISODES 1 AND 2
6. *JEAN-MICHEL BASQUIAT THE RADIANT CHILD* DOCUMENTARY NOT RATED (HAS SOME STRONG LANGUAGE)
7. *SKETCHES* BY FRANK GEHRY A SYDNEY POLLACK FILM; A DOCUMENTARY ABOUT THE ARCHITECT AND HIS WORK
8. *ANDY GOLDSWORTHY RIVERS AND TIDES*

## CONTENT AREA 2

IMAGE 1: STANDING WORSHIPPERS FROM TELL ASMAR; Statues of votive figures, from the Square Temple at Eshunna (modern Tell Asmar, Iraq). Sumerian c. 2700 BCE Gypsum inlaid with shell and black limestone.



IMAGE 2: STELE OF HAMMURABI (LAW CODE OF HAMMURABI) Babylon (modern Iran). Susian. c. 1792-1750 BCE . Basalt



IMAGE 3: SEATED SCRIBE. Saqqara, Egypt. Old Kingdom, Fourth Dynasty. c. 2620-2500 BCE Painted Limestone.

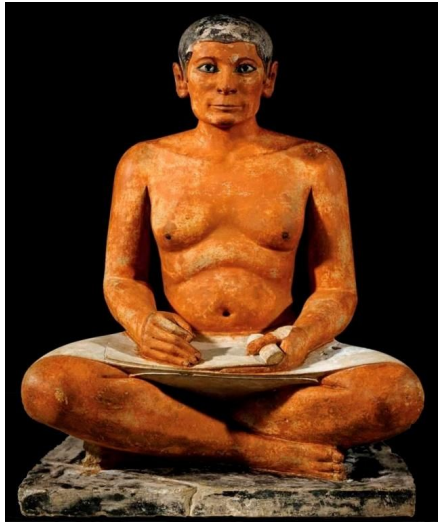


IMAGE 4: DORYPHOROS (Spear Bearer). Polykleitos. Original 450-440 BCE Roman copy (marble) of Greek original (bronze)

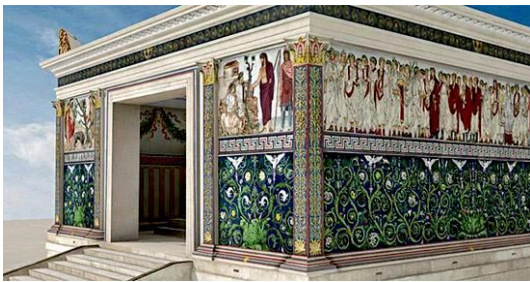


contextual: Kritios boy

IMAGE 5: ALEXANDER MOSAIC FROM THE HOUSE OF THE FAUN, POMPEII, Republican Roman. c. 100 BCE Mosaic.



IMAGE 6: Ara pacis Augustae. 13-9 BCE marble, Early Imperial Rome. Julio-Claudian USE KHAN ACADEMY



Context image:



## CONTENT AREA 3

IMAGE 7: BAYEUX TAPESTRY. Romanesque Europe (English or Norman). c. 1066-1080 CE. Embroidery on linen (2 DETAILS)



IMAGE 8: Pyxis of al Mughira. Umayyad c. 968 CE Ivory (15 cmx8cm)



NOTES

IMAGE 9: CHURCH OF SAINTE-FOY. CONQUES, FRANCE ROMANESQUE EUROPE. CHURCH DATES TO: 1050-1130 CE: RELIQUARY OF SAINT FOY 9TH CENTURY CE WITH LATER ADDITIONS. MATERIAL: STONE ARCHITECTURE; STONE AND PAINT (TYMPANUM); GOLD, SILVER, GEMSTONES, AND ENAMEL OVER WOOD (RELIQUARY)

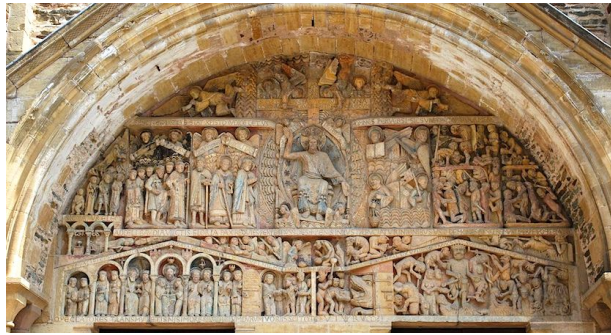


IMAGE 10: Madonna and Child with Angels by Fra Filippo Lippi. Early Italian Renaissance. c. 1465  
tempera on wood



contextual image: MIGRANT MOTHER BY DOROTHEA LANGE - USE THESE SOURCES

<http://www.eyewitnesstohistory.com/migrantmother.htm>

[https://www.moma.org/learn/moma\\_learning/dorothea-lange-migrant-mother-nipomo-california-1936](https://www.moma.org/learn/moma_learning/dorothea-lange-migrant-mother-nipomo-california-1936)

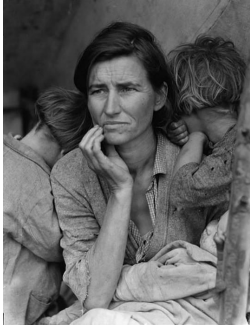


IMAGE 11: VENUS OF URBINO. BY Titian. c 1538 CE Oil on Canvas High Italian Renaissance/ Venice





## CONTENT AREA 4

IMAGE 12 : OLYMPIA BY EDUARD MANET. 1863 CE Oil on Canvas



context image Luncheon on the grass



IMAGE 13: THE BURGHERS OF CALAIS. by Auguste Rodin. 1884-1895 CE Bronze

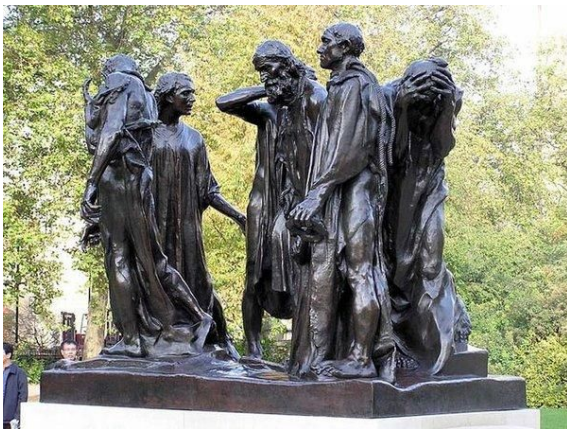


IMAGE 14: LES DEMOISELLES D'AVIGNON. PABLO PICASSO. 1907 CE OIL ON CANVAS



IMAGE 15: Goldfish. Henri Matisse. 1912 CE oil on canvas.



contextual image:



IMAGE 16: IMPROVISATION 28 (SECOND VERSION). VASSILY KANDINSKY. 1912 CE. OIL ON CANVAS



IMAGE 17: Spiral Jetty, Great Salt Lake, Utah, US Robert Smithson. 1970 CE Earthwork; mud, precipitated salt crystals, rocks and water coil



## CONTENT AREA 5

IMAGE 18: GREAT SERPENT MOUND. Adams County, southern Ohio. Mississippian (Eastern Woodlands). c. 1070 CE Earthwork/effigy mound



IMAGE 19: COATLICUE (use Khan Academy only)



IMAGE 20: PAINTED ELK HIDE. Attributed to Cotsiogo (Cadzi Cody), Eastern Shoshone, Wind River Reservation, Wyoming. c. 1890-1900 CE Painted elk hide.



Artist

## CONTENT AREA 6

IMAGE 21: LUKASA MEMORY BOARD. Mbudye society, Luba peoples (Democratic Republic of the Congo). c. 19th to 20th century CE. Wood, beads, and metal.

(<https://www.learner.org/courses/globalart/work/214/index.html> and khan academy



IMAGE 22: POWER FIGURE (NKISI N'KONDI). Kongo peoples (Democratic Republic of the Congo). Late 19th century CE. Wood and metal

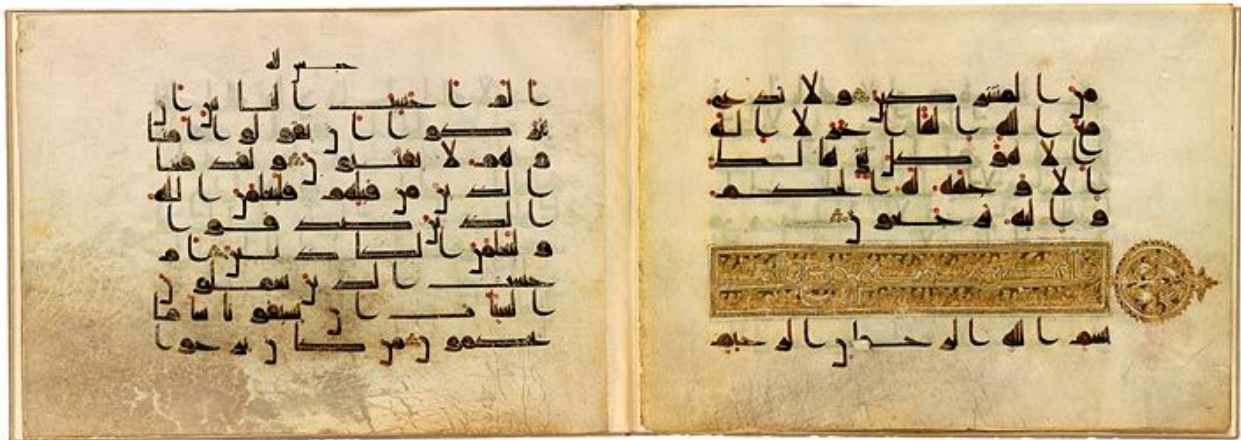


## CONTENT AREA 7

IMAGE 23: JOWO RINPOCHE. enshrined at the Jokhang Temple. Lhasa, Tibet, Yarlung Dynasty. Believed to have been brought to Tibet in 641Ce. Gilt metals with semiprecious stones, pearls, and paint; various offerings.



IMAGE 24: FOLIO FROM A QUR'AN. ARAB, NORTH AFRICA OR NEAR EAST. aBBASID. C 8TH-9TH CENTURY



## CONTENT AREA 8

IMAGE 25: SHIVA AS LORD OF THE DANCE (NATARAJA). Hindu. India (Tamil Nadu), Chola Dynasty. c. 11th century CE Cast bronze.



IMAGE 26: NIGHT ATTACK AT SANJO PALACE (2 DETAILS). Kamakura Period, Japan. c. 1250-1300 Ce Handscroll (ink and color on paper).

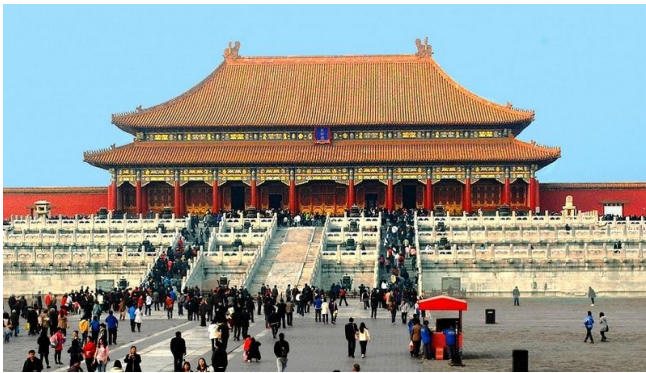




IMAGE 27: FORBIDDEN CITY. BEIJING, CHINA. MING DYNASTY 15TH CENTURY CE AND LATER. STONE MASONRY, MARBLE, BRICK, WOOD, AND CERAMIC TILE. (5 IMAGES)



front gate



Hall of Supreme Harmony



the Palace of Tranquility and Longevity

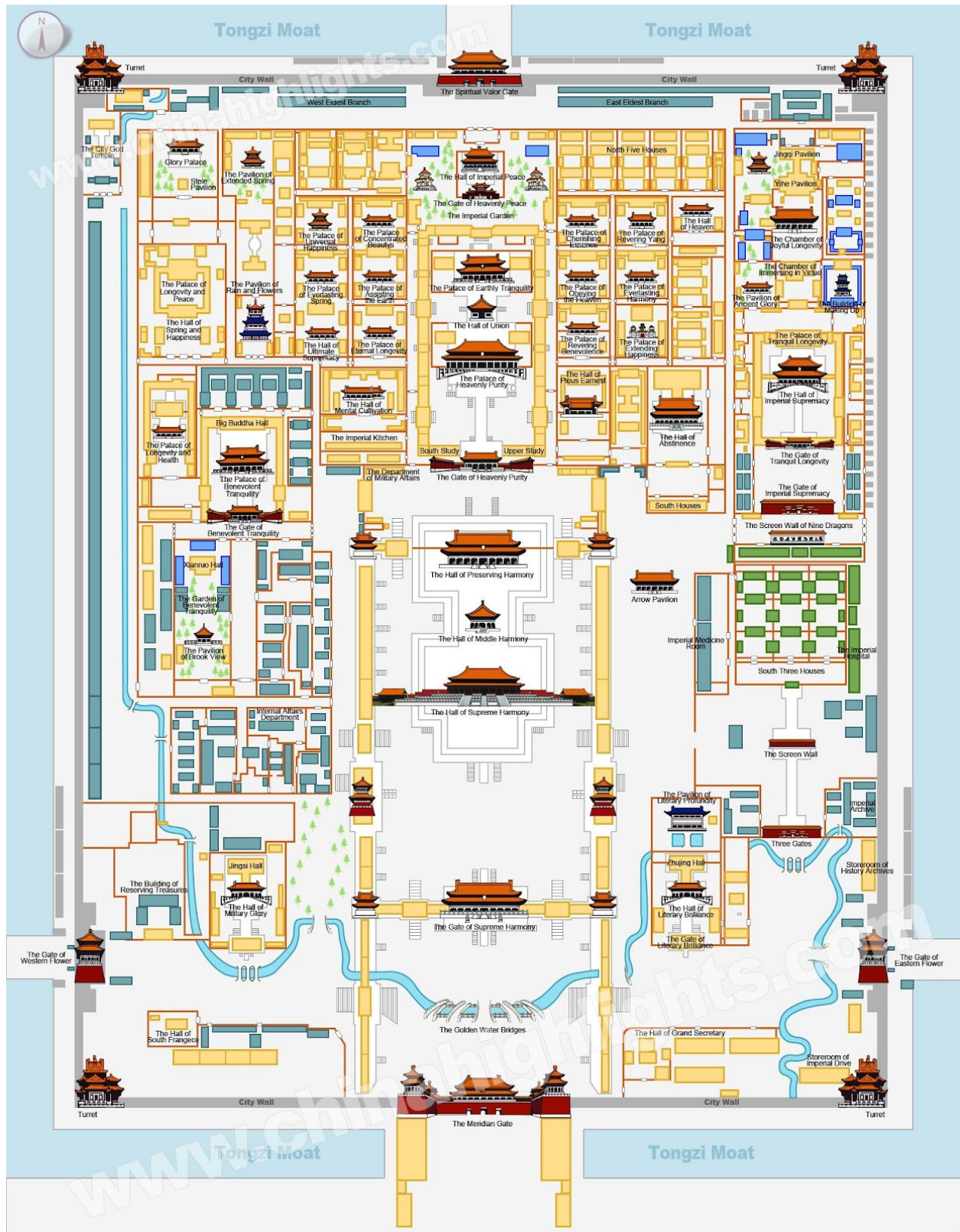


IMAGE 28: Under the Wave off Kanagawa (Knagawa oki nami ura), also known as the Great Wave, from the series the 36 Views of Mt. Fuji. Artist: Katsushika Hokusai. 1830-1833 CE. Edo period, Japan. Polychrome woodblock print; ink and color on paper.



## CONTENT AREA 9:

IMAGE 29: TAMATI WAKA NENE. BY GOTTFRIED LINDAUER. 1890 CE OIL ON CANVAS



CONTEXTUAL IMAGE

## CONTENT AREA 10

IMAGE 30: EARTH'S CREATION. by Emily Kame Kngwarreye. 1994 CE Synthetic polymer paint on canvas



IMAGE 31: PURELAND. MARIKO MORI. 1998 CE color photograph on glass



KUYA PREACHING

<https://www.learner.org/courses/globalart/work/262/index.html>

IMAGE 32: Preying Mantra by Wangechi Mutu. 2006 CE MIXED MEDIA ON MYLAR.

